



# Key Stage 1 Music



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Voice Harvest Songs	Christmas Songs Music Appreciation	Untuned Charanga- Hey You!		Tuned Charanga- Your Imagination	Charanga Glockenspiel 1
Year 2	Music Appreciation	Christmas Songs	Charanga- I wanna Play in a Band	Instruments and composing Compose and improve own piece	Charanga Recorder Steps 1-5	Compose music related to a theme e.g. Viking victory, defeat and going into battle

Music- Key Stage 1		
NC	Year 1	Year 2
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<ul style="list-style-type: none"> <li>Explore the use of the voice in different ways such as speaking, singing and chanting.</li> <li>Discover how the voice can produce rhythm and pulse.</li> <li>High and low (pitch) to create different effects.</li> <li>Find out how to sing with expression, confidence and creativity to an audience.</li> </ul>	<ul style="list-style-type: none"> <li>Sing with a sense of the shape of a melody.</li> <li>To represent sounds with symbols.</li> <li>To improvise in making sounds with the voice.</li> <li>Perform songs using creativity and expression and create dramatic effect.</li> </ul>
Play tuned and untuned instruments musically	<ul style="list-style-type: none"> <li>Play instruments showing an awareness of others.</li> <li>Repeat and investigate simple beats and rhythms.</li> <li>Learn to play sounds linking with symbols.</li> <li>Understand how to play an instrument with care and attention.</li> </ul>	<ul style="list-style-type: none"> <li>Perform simple patterns and accompaniments keeping to a steady pulse.</li> <li>Recognise and explore how sounds can be organised.</li> <li>Respond to starting points that have been given.</li> <li>Understand how to control playing a musical instrument so that they sound, as they should.</li> </ul>
Listen with concentration and understanding to a range of high-quality live and recorded music	<ul style="list-style-type: none"> <li>Choose sounds to represent different things (ideas, thoughts, feelings, moods etc.).</li> <li>Reflect on music and say how it makes people feel, act and move.</li> <li>Respond to different composers and discuss different genres of music.</li> </ul>	<ul style="list-style-type: none"> <li>Notice how music can be used to create different moods and effects and to communicate ideas.</li> <li>Listen and understand how to improve own composition</li> <li>Sort composers in to different genres and instruments in to different types.</li> </ul>

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

- Create a sequence of long and short sounds with help including clapping longer rhythms.
- Investigate making sounds that are very different (loud and quiet, high and low etc.).
- Explore own ideas and change as desired.

- Choose carefully and order sounds in a beginning, middle and end.
- Use sounds to achieve an effect. (including use of ICT)
- Create short musical patterns.
- Investigate long and short sounds
- Explore changes in pitch to communicate an idea.